

MANOS KOUNTOURIS

CINEMATOGRAPHER / VIDEO EDITOR

PROFILE SUMMARY

I am an Experienced Cinematographer and Video Editor with a track record spanning from global television shows, editorial, advertorial, commercial to web content. With a genuine passion for the automotive and creative media; I've been producing content for more than a decade. I possess a broad skill-set and advanced knowledge in a variety of video/multimedia roles which is an asset when working as a "one man crew" but also when I am a part of bigger scaled crews and productions. With a can-do attitude I am always looking to further develop my skills and techniques, but above all to achieve the best possible outcome for all parties involved.



ACHIEVEMENTS
GUILD OF MOTORING WRITERS, **FULL MEMBERSHIP**

EMPLOYMENT HISTORY

FREELANCER WEFILMCARS.COM 2009 - ToDate

Under the trade name of wefilmcars.com I've been providing, filmmaking, editing and other creative services to (mainly) automotive based clients for various projects.. My portfolio vasts from independent clients to big brands to publishing & media companies.

FILM MAKER DENNIS PUBLISHING LTD 2016 - 2017

Senior in-house Film Maker creating editorial and commercial material for the leading automotive brands of the company: AutoExpress and Evo.

VIDEO AND MULTIMEDIA A. KAHN DESIGN LTD. 2012 - 2016

Was recruited for the creation and set up of the Multimedia Dpt. of A. Kahn Design Ltd. I have mainly operated as one-man-crew, creating from scratch a series of commercial material.

CREATIVE AND POST PRODUCTION OPTION PRESS SA 2008 - 2009

Cinematographer and Video editor in a publication house in Greece occupied with various motoring magazine titles such as Evo, Car, Power Techniques, MAX Power.

MULTIMEDIA EDITOR ANTENNA GROUP SA 2007 - 2009

Multimedia editor of the internet page and the web TV of a major broadcasting and multimedia channel in Greece.

SKILLS

ADOBE PREMIERE PRO



ADOBE AFTER EFFECTS



ADOBE PHOTOSHOP



FINAL CUT PRO



HOBBIES



EDUCATION

2012 BSC FILM PRODUCTION UNIVERSITY OF BOLTON

Studied all aspects of film production, including scripting, filming, editing, special effects processing, computer-generated imagery, audio processing, compositing and post-production processes.

TV AND FILM CREDITS

2020 WORLD'S GREATEST CARS ARCHIVE FOOTAGE

Type: *Documentary* Channel: *Discovery* Production Company: *Workerbee*

2019 GOBLIN WORKS GARAGE CAMERA OPERATOR

Type: *Factual TV Series* Channel: *Quest* Production Company: *Endemol Shine*

2017 GOBLIN WORKS GARAGE 2ND CAMERA OPERATOR

Type: *Factual TV Series* Channel: *Quest* Production Company: *Endemol Shine*

2016 THE GENTLEMEN DRIVERS SECOND UNIT DIRECTOR

Type: *3 Part TV Series* Channel: *(due)* Producer: *Sam Tromans*

2016 THE MIRACLE OF LEICESTER CAMERA OPERATOR

Type: *Sports Documentary* Channel: *OTE Sport* Production Company: *OTE TV*

2015 SUPERCAR MEGABUILD 2ND CAMERA OPERATOR

Type: *Factual TV Series* Channel: *National Geographic* Production Company: *Shine North*

2015 THE ONE SHOW 2ND CAMERA OPERATOR

Type: *TV Talk Show (14/4,21/4)* Channel: *BBC one* Production Company: *BBC*

2014 ROAD STORIES POST PRODUCTION SUPERVISOR/EDITOR

Type: *TV Series* Channel: *ALPHA TV* Production Company: *NewsAuto/Kinisis Media*

2012 WE PEDAL SELF SHOOTING PD

Type: *Documentary* Production Company: *WeFilmGR*

CERTIFICATIONS / COURSES

2020 CORONAVIRUS AWARENESS ON PRODUCTION SCREENSKILLS

2012 VJ COURSES ABSTRACT SOURCE

2011 CERTIFICATE OF RECOGNITION MANCHESTER PHOENIX

2009 TV AND FILM MASTERCLASSES NEW YORK COLLEGE OF ATHENS

2008 ADOBE AFTER EFFECTS CERTIFICATE ANODOS SA

AWARDS

2013 VIDEO A&R GOLD AWARD BEAT100.COM

EXPERTISE

VIDEO EDITING



CINEMATOGRAPHY



AUTOMOTIVE MEDIA



PHOTOGRAPHY



PERSONAL DETAILS

21AUG1988 DATE OF BIRTH

GREEK / CANADIAN NATIONALITIES

FULL CLEAN UK DRIVING LICENSE



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REFERENCES AVAILABLE UPON REQUEST